

## George Kalantzes

Since becoming a professional landscape photographer in 2014, my images have increasingly focused on more intimate, smaller segments of the broader landscape. I particularly enjoy this process because it imposes a more deliberate, thoughtful approach to photography. One that in my estimation produces more artistic images. The desire to create this type of imagery is motivated solely out of my personal interest in experiencing and sharing the quiet beauty of nature in uncluttered places. A successful image to me is technically sound, well composed, represents a personal experience, and evokes some form of emotional response.

My photography is done in non-familiar locations, well away from others and almost always alone. It's in these places that I find solace and can fully concentrate on what I'm trying to accomplish photographically.

I call Montana (Belgrade) home and spend a considerable amount of time in Southern Utah as well. I spent a significant amount of time when I was growing up on my grandparent's farm in Nashua, MT. The massive open spaces of Northern Montana and the seemingly endless landscape were etched in my mind at a young age. As a landscape photographer, I've come to appreciate that those same empty spaces are filled with beauty. The tranquility and simplicity of the landscape, not to mention the quality of light, colors, and textures are all key elements found in many of my images.



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