

George Kalantzes

GKalantzes Photography
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ART EDUCATION

My education in art and photography has largely come from self-study and relationships I've established with other artists. More specifically, I have a number of relationships with artists (both in and outside of photography) who mentor, advise, and critique my work. I attend at least one in-person workshop per year hosted by a notable western landscape photographer. These are one week comprehensive in-field and classroom photography workshops with formal instruction. Most recently attended:

Alex Noriega – Wonders of Death Valley and the Eastern Sierra. California
Ian Plant – Landscape Master Class: Badlands National Park. South Dakota
Justin Reznick – Photographing the Palouse. Washington/Oregon

I supplement my education with on-line courses offered by other prominent contemporary landscape photographers. Most recent course work includes:

The Art of Nature Photography – Art Wolf
Create Art Through Photography – Art Wolf
Photoshop Techniques, Volume II – Sean Bagshaw
Landscape Photography – Marc Muench
Color Theory for Photographers – Blake Rudis
Landscape Photography Video Series – David Morrow
Mastering Fine Art Print Making – Mark Metternich

Other sources of ongoing educational content include books, eBooks, vlogs, and pod casts. Recently completed:

Visual Flow e-book: Mastering the Art of Composition Ian Plant; Beyond the Grand Landscape e-book – Sarah Marino & Ron Coscorrosa; Ansel Adams books: The Print, The Negative, The Camera, Our National Parks, The Making of 40 Photographs; Art of the American Frontier – a visual history of American West Art from 1830 to 1930, Buffalo Bill Center for the West; Wyoming Grasslands – a book documenting the photography of the Great Plains by Michael Berman and William Sutton; *Georgia O'Keeffe and New Mexico – a sense of place.*

I follow two recipients of the International Landscape Photographer of the Year award winners including Adam Gibbs and Alex Noriega. Weekly vlogs and other social media outlets provide updated educational content.

PROFESSIONAL EXPERIENCE

Published Work

App Image	Bozeman International Film Festival, 2021
Cover Image	St. George Utah Health & Wellness Directory, 2018
Licensed Image	Cannery District Partners, LLC. Bozeman, MT 2018
Cover Image	Gallatin River Task Force Annual Report, January 2017
Cover Image	Bozeman Magazine, February 2016
Cover Image	Montana Quarterly Magazine, Spring 2015
Cover Image	Montana Fly Fishing Magazine, Spring 2015

Gallery Representation

Not currently represented

Current Projects

Self-publishing a photography book: "In the Moment | Perspectives of a Montana Landscape Photographer". Featuring images of Montana. Final version of book anticipated early summer 2022.

2021 Showings & Exhibits

Solo Exhibit – Prairiescapes, ERA Landmark Real Estate Gallery, Bozeman, MT - September 2021
The Frame Garden Gallery, Livingston, Montana - June thru September 2021
Sweet Pea Art Show – ERA Landmark Real Estate Gallery, Bozeman, MT - July 2021

Prior Showings & Exhibits

LeeAnn Ramey Art Gallery – The Emerson Center for the Arts & Culture, Bozeman, MT - 2020
Interpretations – Bozeman Montana Public Library - October 2020
Interpretations – Livingston Center for Art & Culture, Livingston, MT - July 2020
Sweet Pea Art Show – ERA Landmark Real Estate Gallery, Bozeman, MT - July 2020
Auction for the Arts, Big Sky, MT - February 2020
Prairie Sentinels – Livingston Center for Art & Culture - July 2019
Featured artist Arte Gallery & Frame, St. George, Utah - April 2019
Utah.com "13 of the best photographs taken in Utah in Winter 2018 – 2019" - March 2019
Photographing Yellowstone Exhibit, Livingston Center for Art & Culture - July 2018
Featured artist Lockhorn Cider House, Bozeman, MT - July 2018
Photo Exhibit – Gourmet Cellar/Uncorked Wine & Cheese Bar, Livingston, MT - Summer 2016

Giving Back

2021 solo photography exhibit (virtual and live) celebrating the farming communities and rural landscapes of Montana. ERA Landmark Gallery, Bozeman, MT. *100% of the proceeds (over \$13K in sales over three weeks in September 2021) was donated to the Cure Alzheimer's Fund.*

A COVID era virtual exhibit and fundraiser for the benefit of Switchpoint Community Services (St. George, Utah) and the Human Resource Development Council (Bozeman, MT). April 2020. \$1,700 was donated to each community organization in 2020.

Donation of images for virtual exhibit. For the benefit of victims of Bridger Mountain Fire. Summer 2020.

Donation of images to permanent collection at Livingston Community Hospital. Livingston, Montana. July 2016.

Awards

Second Place, Sweet Pea Juried Art Show 2021, ERA Landmark Gallery

People's Choice Award, photo exhibit, 2020 Kayenta Center for the Arts, St. George, UT