

George Kalantzes
Landscape/Nature Photographer

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ART EDUCATION

My education in art and photography has largely come from self-study and relationships I have established with other artists. More specifically, I have several relationships with artists (both in and outside of photography) who mentor, advise, and critique my work. I attend at least one in-person workshop per year hosted by a notable western landscape photographer. These are one week comprehensive in-field and classroom photography workshops with formal instruction. Most recently attended:

Autumn in Yosemite. California
Wonders of Death Valley and the Eastern Sierra. California
Landscape Master Class: Badlands National Park. South Dakota
Photographing the Palouse. Washington/Oregon

I supplement my education with on-line courses offered by other prominent contemporary landscape photographers. Most recent course work includes:

The Color Course, a Deep Dive into Color Theory in Landscape Photography – Blake Rudis
Simplify, A post processing course – Alex Noriega
The Art of Nature Photography – Art Wolf
Create Art Through Photography – Art Wolf
Photoshop Techniques, Volume II – Sean Bagshaw
Landscape Photography – Marc Muench
Color Theory for Photographers – Blake Rudis
Landscape Photography Video Series – David Morrow
Mastering Fine Art Print Making – Mark Metternich

Other sources of ongoing educational content include books, eBooks, vlogs, and pod casts. Recently completed:

Guy Tal book: More Than a Rock, 2nd Edition.
Guy Tal book: The Interior Landscape – The Landscape of Both Sides of the Camera: Reflections on Art, Creativity, Expression, and a Life in Photography.
Guy Tal book: More Than a Rock – Essays on Art, Creativity, Photography, Nature, and Life
Guy Tal book: Another Day Not Wasted – Meditations on Photography, Art, and Wildness

Book: Photographers on Photography – Foundations of Modern Photography Series. Selected articles from Edward Weston, Minor White, Dorothea Lange, Paul Strand, Alfred Steiglitz, and others.

Book: Photography in Print: Writings from 1816 to the Present. Selected writing and articles written by Ansel Adams, Minor White, Edward Weston, and others.

Visual Flow e-book: Mastering the Art of Composition Ian Plant; Beyond the Grand Landscape e-book – Sarah Marino & Ron Coscorrosa; Ansel Adams books: The Print, The Negative, The Camera, Our National Parks, The Making of 40 Photographs; Art of the American Frontier – a visual history of American West Art from 1830 to 1930, Buffalo Bill Center for the West; Wyoming Grasslands – a book documenting the photography of the Great Plains by Michael Berman and William Sutton; *Georgia O’Keeffe and New Mexico – a sense of place.*

PROFESSIONAL EXPERIENCE

Published Work

Photo Book	Self-Published photography book: Beneath the Big Sky: Intimate Impressions Of Montana and the American West, 2024.
Photo Book	Self-Published photography book: Musings in Monochrome: Landscape Photography of the American West, 2024.
Photo Book	Self-Published photography book: More Than a Pretty Picture: The Art of Landscape Photography, 2023
Photo Book	Self-Published photography book: In the Moment, Perspectives of a Utah Landscape Photographer, 2023
Photo Book	Self-Published photography book: My Montana, Perspectives of a Montana Landscape Photographer, Volume I, 2022
Photo Book	Self-Published photography book: My Montana, Perspectives of a Montana Landscape Photographer, Volume II, 2022
Photo Book	Self-Published photography book: A 2022 Landscape Photography Retrospective
Featured Artist	On Landscape Magazine interview, 2024
App Image	Bozeman International Film Festival, 2021
Cover Image	St. George Utah Health & Wellness Directory, 2018
Licensed Image	Cannery District Partners, LLC. Bozeman, MT 2018
Cover Image	Gallatin River Task Force Annual Report, January 2017
Cover Image	Bozeman Magazine, February 2016
Cover Image	Montana Quarterly Magazine, Spring 2015
Cover Image	Montana Fly Fishing Magazine, Spring 2015

2021-2025 Showings & Exhibits

2025 Featured Monthly Artist (July), LeeAnn Ramey Art Gallery | Bozeman, MT
2025 Sears Art Museum, Sears Invitational Art Show & Sale | St. George, UT
2025 Kayenta Center for the Arts, Arts Festival | St. George, UT
2024 SLAM (Supporting Local Artists & Musicians) Festival | Bozeman, MT
2024 Kayenta Arts Festival | Kayenta Arts Village | St. George, UT
2023 Ongoing showing, Gallery 873 | Kayenta Arts Village | St. George, UT
2023 Ongoing showing, The Frame Garden Gallery | Livingston, MT
2023 Solo Exhibit – More Than a Pretty Picture, ERA Landmark Real Estate Gallery, Bozeman, MT
2023 Sweet Pea Winter Art Show | Bozeman, MT
2022 Livingston Center for Art & Culture – Fall Art Exhibit | Livingston, MT
2022 Celebration of Yellowstone National Park, 150th Anniversary Art Exhibit | Livingston, Montana
2022 Kayenta Center for the Arts | St. George, Utah
2022 Sweet Pea Art Show – ERA Landmark Real Estate Gallery | Bozeman, MT
2021 Solo Exhibit – Prairiescapes, ERA Landmark Real Estate Gallery | Bozeman, MT

Prior Showings & Exhibits

LeeAnn Ramey Art Gallery – The Emerson Center for the Arts & Culture, Bozeman, MT - 2020
Interpretations – Bozeman Montana Public Library - October 2020
Interpretations – Livingston Center for Art & Culture, Livingston, MT - July 2020
Sweet Pea Art Show – ERA Landmark Real Estate Gallery, Bozeman, MT - July 2020
Auction for the Arts, Big Sky, MT - February 2020
Prairie Sentinels – Livingston Center for Art & Culture - July 2019
Featured artist Arte Gallery & Frame, St. George, Utah - April 2019
Utah.com “13 of the best photographs taken in Utah in Winter 2018 – 2019” - March 2019
Photographing Yellowstone Exhibit, Livingston Center for Art & Culture - July 2018
Featured artist Lockhorn Cider House, Bozeman, MT - July 2018
Photo Exhibit – Gourmet Cellar/Uncorked Wine & Cheese Bar, Livingston, MT - Summer 2016

Representation

Currently represented by LeeAnn Ramey Art Gallery in Bozeman, MT; Gallery 873 in Ivins Utah; and The Frame Garden Gallery in Livingston, Montana.

Skill Sets

Advanced use of Adobe Photoshop, Lightroom, Bridge. Large format image printing. Matting and framing.

Giving Back

Ongoing sharing of profits for the sale of all images created on the Crow Reservation in Montana.

2021 solo photography exhibit (virtual and live) celebrating the farming communities and rural landscapes of Montana. ERA Landmark Gallery, Bozeman, MT. *100% of the proceeds (over \$13K in sales over three weeks in September 2021) was donated to the Cure Alzheimer's Fund.*

A COVID era virtual exhibit and fundraiser for the benefit of Switchpoint Community Services (St. George, Utah) and the Human Resource Development Council (Bozeman, MT). April 2020. \$1,700 was donated to each community organization in 2020.

Donation of images for virtual exhibit. For the benefit of victims of Bridger Mountain Fire. Summer 2020.

Donation of images to permanent collection at Livingston Community Hospital. Livingston, Montana. July 2016.

Prior Work Experience

1989 – 2019 Fidelity Investments Tax-Exempt Retirement Services Company. Salt Lake City, Utah

Senior Vice President, Relationship Manager 2009 - 2019

Responsible for client satisfaction, loyalty, client retention and oversight of multi-billion-dollar institutional client relationship with the University of California Retirement Savings Program. In addition to direct client responsibilities, lead an internal team of associates responsible for retirement plan recordkeeping and administration and development and implementation of employee communications and educational programs designed to help UC employees plan, prepare, and invest for retirement.

Vice President, Relationship Manager 2000 – 2009

Team Manager, Client Management 2005 – 2009

Client Manager, 1998 – 2005

Auditor, Recordkeeping Services, 1996 – 1998

Customer Service Associate, 1994 – 1996

Quality Assurance Associate, 1992 – 1994

Customer Service Associate Fidelity Brokerage Services, 1989 - 1992